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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART
PHILADELPHIA

NINTH
ANNUAL REPORT

OF THE
TRUSTEES

AND A
LIST OF MEMBERS

FOR THE FISCAL YEAR ENDING DECEMBER 31, 1884

MEMORIAL HALL
FAIRMOUNT PARK
1885



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OFFICERS FOR 1885.

PRESIDENT,

WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

FREDERIC GRAFF,

THOMAS DOLAN.

TREASURER,

SECRETARY AND CURATOR,

J. H. DINGEE.

DALTON DORR.

BOARD OF TRUSTEES.

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

ELECTED BY THE MEMBERS

To serve for five years :

F. W. LEWIS,

THOMAS DOLAN,

WILLIAM PLATT PEPPER.

To serve for four years :

HENRY C. GIBSON,

JOSEPH E. TEMPLE,

R. E. GRIFFITH, M. D.

To serve for three years :

JOSEPH M. WILSON,

JOHN R. BAKER,

EDWARD S. CLARKE,

F. R. SHELTON.

To serve for two years :

FREDERIC GRAFF,

STUART WOOD,

COLEMAN SELLERS,

CORNELIUS STEVENSON.

To serve for one year :

THOMAS HOCKLEY,

CHARLES M. LEA,

RICHARD A. LEWIS,

J. H. DINGEE.

ADAM EVERLY, *Appointed by the State Senate.*

WILLIAM WOOD, *Appointed by the House of Representatives.*

THEO. C. SEARCH, *Appointed by Select Council.*

EDWARD T. STEEL, *Appointed by Common Council.*

ISAAC NORRIS, M. D., *Appointed by the University of Pennsylvania.*

W. H. WAHL, *Appointed by the Franklin Institute.*

A. LOUDEN SNOWDEN, *Appointed by the Commissioners of Fairmount Park.*

GEORGE S. PEPPER, *Appointed by the Pennsylvania Academy of the Fine Arts.*

F. O. HORSTMANN, *Appointed by the Philad'a School of Design for Women.*

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

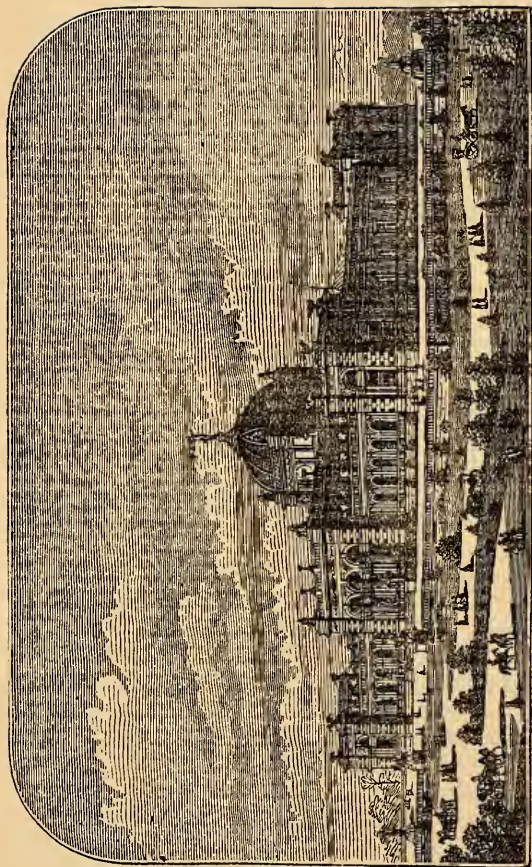
CHAIRMAN,
MRS. E. D. GILLESPIE.

SECRETARY,
MRS. CASPAR WISTER.

TREASURER,
MRS. SETH B. STITT.

MRS. CRAWFORD ARNOLD,
MRS. R. BARTHOLOW,
MRS. H. W. BARTOL,
MRS. CLARENCE H. CLARK,
MRS. HENRY COHEN,
MRS. E. DENNISTON,
MRS. J. W. FORNEY,
MISS ELIZABETH GRATZ,
MRS. S. C. F. HALLOWELL,
MRS. JOSEPH HARRISON, JR.,
MRS. G. C. HEBERTON,
MRS. THOMAS HOCKLEY,
MRS. WILLIAM HUNT,
MISS AGNES IRWIN,

MISS MAGEE,
MRS. JAMES MIFFLIN,
MRS. E. H. OGDEN,
MRS. G. R. PRESTON,
MRS. THOMAS ROBERTS,
MRS. B. ROWLAND,
MRS. JOHN SANDERS,
MRS. MATTHEW SIMPSON,
MRS. AUBREY H. SMITH,
MRS. CORNELIUS STEVENSON,
MRS. H. C. TOWNSEND,
MRS. ROBERT K. WRIGHT,
MISS ZELL.



THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART,
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

THE NINTH ANNUAL REPORT OF THE TRUSTEES.

This Report is for the fiscal year ending December 31st, 1884.

During this time the efforts of the Trustees have been directed entirely to developing the School.

In these efforts they have been ably assisted by the Associate Committee of Women.

Recognizing the importance of obtaining a permanent location in a neighborhood easily accessible to those who would become students, the Committee having the matter in charge, after carefully examining the other properties suggested, recommended the purchase of the house No. 1336 Spring Garden Street as one particularly well adapted to school purposes, and centrally situated for students. Accordingly, in June, this property was purchased, and arrangements were immediately begun to remove the School there upon the commencement of the fall term. The location could not be better for the purpose. The lot on which the house stands is forty-two feet front on Spring Garden and Whitehall Streets, with a depth between the two streets of one hundred feet; thus, there is ample space for the erection of the work-rooms it is proposed to build when the plans now in contemplation are fully matured. The present building is a substantial three-story brick structure, forty-two feet front by forty-two feet deep, with an ell extension at the rear fifteen feet by thirty-four feet. The rooms are large,

light, well heated and ventilated, and in other respects the interior arrangements can, at a trifling cost, be altered to suit the wants of the students as their numbers increase. Altogether, the Trustees consider that the institution has been fortunate in securing a property in every respect so desirable as this.

In September, the School was opened in its new quarters with a corps of seven teachers, including instructors in drawing, modelling, the application of design to oil-cloths and textiles, weaving, and wood-carving. During the summer the rooms had been fitted up with appliances for teaching these branches of art industry. The wood-carving room has seven benches with a full set of tools for each bench. The weaving-rooms have two pattern hand-looms, duplicates of those in use at the Bradford Technical School, Bradford, England; one Jacquard loom, made especially for the School, and capable of carrying thirty-six hundred threads for thirty-six inch goods; and one Compton loom, forty-four inch, twenty-seven sets harness.* This latter was the generous gift of Mr. George Compton, of Worcester, Massachusetts, who in his letter conveying the gift wrote:

“I present the Pennsylvania Museum and School of Industrial Art with this loom, with my compliments and best wishes for the success of the School in the most thorough and practical line. The only condition I wish to make is, that whenever the School shall have *finished using* the loom, it will be returned to me. This, however, I trust will never occur.”

The Trustees feel that no more gratifying evidence could be had of the interest taken in the success of this department of the School by manufacturers abroad, than such a gift from such a source as this.

The work herein outlined involved an expenditure considerably in excess of the funds of the institution, therefore, in order to pro-

*In addition to the above, the School has ordered and now on the way from England two pattern hand-looms, duplicates of those used in the Yorkshire College, at Leeds; also one Knowles loom, forty-eight inch, twenty-five sets harness, the gift of Messrs. J. L. Knowles & Co., of Worcester, Massachusetts, which is awaiting shipment until a room shall be fitted up for its accommodation.

vide the means necessary, the ladies of the Associate Committee of Women organized an entertainment at the Academy of Music, on December 16th. From the proceeds of this entertainment, the sum of six thousand dollars has been handed to the treasurer, out of which amount these extraordinary expenses have been paid.

By reference to the report of the treasurer, it will be seen that, exclusive of the appropriation from the city for the maintenance and repair of Memorial Hall, the cost of maintaining the Museum during the year has been six hundred and forty-three dollars and forty cents. The cost of maintaining the School for the same period has been seven thousand eight hundred and sixteen dollars and sixteen cents. The gross receipts on this latter account—as the report will show in detail—have been six thousand two hundred and sixty-four dollars and ninety-four cents. The present indebtedness of the corporation is twelve thousand three hundred and eighty-eight dollars and sixty-eight cents. The principal of the endowment fund amounts to fifty thousand two hundred and fifty-five dollars and seventy-four cents.

A most gratifying incident in the history of the year is the formal gift to the institution, on April 23d, by Mr. Joseph E. Temple, of fifty thousand dollars, in stocks and bonds, in trust, the income to be paid to him during his life, and after his death three-fifths part of the income to be expended in the purchase of works of art for the Museum, and the remaining two-fifths part in the establishment of scholarships and prizes for the competition of students in the School. (See Appendix A.)

During the year the Trustees have had to record the death of two of their members—the Hon. Henry M. Phillips, President of the Commissioners of Fairmount Park and the representative of that body in this Board, and Mr. James L. Claghorn, President of the Academy of the Fine Arts and one of the incorporators of this institution. Both of these gentlemen were liberal promoters of the efforts making to advance the cause of art and to beautify our city, and their loss will long be felt in this community.

Following are the reports of the Curator of the Museum and of the Principal of the School:

THE MUSEUM.

During the year the work of cataloguing, classifying, and arranging the collections has been completed. The Museum has now a record of all the objects in the collections arranged by classes, in alphabetical sequence, cross-referenced, with the cost of each object purchased, the date of acquisition, and all other necessary information.

This record shows that the purchases were made as follows :

In 1876,	\$27,769 37
“ 1877,	5,799 58
“ 1878,	705 74
“ 1879,	224 73
“ 1880,	57 02

Total cost of collections,	\$34,556 44
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Since 1880, no objects have been purchased for the collections.

No valuation has been attempted of the objects given or bequeathed to the Museum.

During the year one hundred and eighty-three thousand one hundred and sixty persons have visited the Museum, an increase of fourteen thousand two hundred and twenty-nine over last year.

Some changes have been made in the arrangement of the Bloomfield H. Moore Memorial Collection, under the personal supervision of Mrs. Moore. A number of new pictures have been hung on the walls of the room.

By the liberality of a friend of the Museum, a beautiful antique marble fountain has been erected in the rotunda. This fountain was purchased some years ago by Mr. Robert H. Gratz, at a sale of the effects of the Borghese Palace, Rome, where it had a place in the vestibule. Mr. Gratz presented the fountain to the Commissioners of Fairmount Park, but it arrived here so badly broken by careless packing that no use was made of it, until the gentleman referred to above received permission from the Commissioners to have it repaired at his own expense and erected in Memorial Hall, as stated.

During the month of August, a summer school for teachers, conducted by Miss Caroline West, occupied two of the studio rooms in the building. Miss West reported that her experiment demonstrated the practicability and advantage of having classes meet here, where the collections of the Museum are at hand for study and reference.

During the year gifts of objects to the Museum were made by

ANONYMOUS:

Earthenware Jars, Bowls, etc., made by Arizona Indians.

STUART WOOD:

Mexican Wax Figures, Pottery, etc.

THOMAS HOCKLEY:

Carved Bamboo Stick, Japanese.

H. R. MITCHELL, Park Pottery Works: ;

Ornamental Porcelain Tiles.

GRIFFITH E. ABBOTT, M. D.:

Mexican Garments and Embroideries.

OLDACH & MERGENTHALER:

Specimen of Ornamental Book-binding.

WILLIAM LINDSAY:

Compressed Wood Centennial Medals.

W. S. VAUX BEQUEST:

Toy Clay Figures and Bowls, Spanish (?).

Contributions to the Library were received from

F. O. Horstmann; Numismatic and Antiquarian Society of Philadelphia; Charles S. Keyser; the Pennsylvania Academy of the Fine Arts; the Boston Museum of Fine Arts; the Cincinnati Museum Association; the Archæological Institute of America; the Library Company of Philadelphia; the Kansas State Historical Society; the Inter-State Industrial Exposition of Chicago.

Loans of objects to the Museum were made by

The American Institute of Mining Engineers; William Platt Pepper; Charles E. Dana; Mrs. Benjamin Rowland; Mrs. Ezra Bowen; Mrs. Bloomfield H. Moore; Clarence B. Moore; Mrs. C. H. Janvier.

Alphabetical Inventory, by Classes, of the Collections of the Pennsylvania Museum, to December 31, 1884.

(This Inventory includes Gifts and Bequests, as well as Purchases.)

I.—SCULPTURE IN MARBLE, STONE AND UNGLAZED TERRA COTTA.	Pistols, Powder Flasks, Powder Measure, Powder Priming Flasks, Shields, Spears, Spear Heads, Suits of Armor, Swords, Quivers,	86	\$1,440.39
	VIII.—SILVERSMITHS' WORK, INCLUDING PLATE.		
II.—METALS.	Ash Pans, Baskets, Baskets, Book Clasps, Bowls, Boxes, Buckles, Chandelbrums, Candlesticks, Case, Caskets, Chalice, Chandelier, Chutchieps, Chocolate Pot, Christening Pot, Clasp, Cups, Dish, Drinking Cup, Ewers, Fire Dog, Flagon, Goblets, Group, Hammer, Ironstand, Nautilus Shell, Pepper Boxes, Pax Plates, Plateau, Pomanders, Pyx, Rosaries, Salt Cellars, Salvers, Sauce Boats, Sconces, Snuff Boxes, Snuffers, Spoons, Sugar-Spoons, Sugar Tongs, Stands, Statuettes, Tankards, Tazzas, Tea Caddy, Teapot, Trays, Vases, Writing Box,	256	5,582.25
	IX.—JEWELRY AND GOLDSMITHS' WORK.		
III.—CARVINGS IN IVORY, BONE AND HORN.	Baskets, Beads, Bracelets, Bridal Crown, Brooches, Buckles, Buttons, Cameos, Caskets, Chains, Chate-laines, Cross, Ear-rings, Etnis, Hair Pins, Head Dress, Incense Burners, Lockets, Models, Necklaces, Patch Boxes, Pendants, Pomanders, Rattle, Rings, Scent Bottles, Seal, Shells, Shrine, Snuff Boxes, Spoons, Watches, Watch Key,	441	312.96
	X.—ENAMELS ON METAL.		
IV.—WOOD-WORK.	Bowls, Boxes, Cases, Casket, Cup Holders, Cups, Dishes, Ewers, Hookan, Incense-burners, Jardiniere, Plates, Plaques, Prayer Tablets, Salt Cellars, Salver, Sauces, Scent Bottles, Scent Cases, Screens, Screens, Snuff Boxes, Tea Caddy, Trays, Triptychs, Vases, 150	2,033.63	
	XI A.—PORTEY, EARTHEN AND STONE WARE.		
V.—METAL-WORK.	Baskets, Bath Stone, Basin, Baskets, Baskets, Bows, Boxes, Candlesticks, Candeliers, Capitals, Cigar Stand, Cooking Pan, Cooking Pots, Cream Jugs, Cru-cibles, Cruet Stand, Cups, Dishes, Drinking Cups, Drinking Glass, Drug Pots, Drug Vases, Ecnelle, Ewers, Figures, Fillers, Flagon, Flower Pans, Flower Stands, Fountain, Fruit Basket, Goblet, Groups, Hookahs, Jar, Jugs, Lachinatory, Ladle, Lamps, Lamp Feeder, Medallions, Milk Pans, Models, Mugs, Oil Cruets, Oil Flask, Paper Weight, Pacas, Pedestals, Pilgrim Bottles, Pipes, Pitchers, Plates, Plateaus, Plaques, Rattle, Ring Jugs, Salt Cellars, Sarcophagus, Sauce Boat, Sauces, Scarabeus, Soup Tureen, Spice Mills, Spill-vase, Stand, Statuettes, Sugar Basins, Tankards, Tazzas, Tea Caddies, Tea-pots, Tiles, Trays, Vases, Water Vessels, Whistle, Wine Pitchers,	1,333	4,465.03
	XI B.—PORCELAIN.		
VI.—COINS, MEDALS, MEDALLIONS AND EMBOSSED PLAQUES.	Basins, Beaker, Beer Set, Bottles, Bowls, Boxes, Buttons, Candlesticks, Cases, Chocolate Pot, Coffee Pot, Cream Jugs, Cups, Dishes, Ewers, Figures, Groups, Incense-burner, Jar, Jardiniere, Milk Jugs, Models, Mugs, Pans, Paper Weight, Pepper Bottle,	180.00	
	VII.—ARMS AND ARMOR.		
VIII.—ARMS AND ARMOR.	Arm Guards, Battle Axes, Bows, Breast Plates, Casques, Coat of Mail, Daggers, Garmets, Gorgets, Head-pieces, Helmets, Maces, Matchlocks, Morion,	1876	
	IX.—UNCLASSIFIED.		
X.—UNCLASSIFIED.	Coffees, Cottons, Downs, Dyes, Dyewoods, Food Grains, Fibres, Gums, Isinglass, Materia Medica, Minerals Oil Seeds, Ores, Pearl Shells, Raw Silk, Resin, Silkworms, Spices, Wax, Wool,	1,540	
	XI.—UNCLASSIFIED.		
XII.—UNCLASSIFIED.	Coffees, Cottons, Downs, Dyes, Dyewoods, Food Grains, Fibres, Gums, Isinglass, Materia Medica, Minerals Oil Seeds, Ores, Pearl Shells, Raw Silk, Resin, Silkworms, Spices, Wax, Wool,	1,540	
	XIII.—UNCLASSIFIED.		
XIII.—PAINTED AND STAINED GLASS.	Paints, Windows,	40	109.26
	XIV.—LEATHER WORK, INCLUDING BOOKBINDING.		
XIV.—LEATHER WORK, INCLUDING BOOKBINDING.	Amulet, Belts, Bookbindings, Boxes, Cases, Leather Hangings, Mats, Pouch, Purse, Sandals, Shoes, Writing Pads,	51	10.00
	XV.—TEXTILE FABRICS INCLUDING EMBROIDERIES.		
XV.—TEXTILE FABRICS INCLUDING EMBROIDERIES.	Altar Cover, Altar Cushion, Aprons, Banner, Belt, Brocade, Burs, Cap, Carpets, Chair Cover, Chalice Veil, Covers, Coverlets, Crumb Cloths, Cuffs, Curtains, Cushions, Chasubles, Cloths, Coats, Copes, Cottons, Counterpanes, Dalmates, Danasks, Dresses, Edg-ings, Embroideries, Fans, Fringes, Garments, Girdle, Handkerchiefs, Jacketts, Knee Breaches, Linens, Maniple, Mats, Mittens, Model, Napkins, Orfrey, Panel, Prayer Rugs, Purse, Quivers, Ribbons, Rugs, Saddle Cloth, Sampler, Satchel, Satins, Scarfs, Screen, Shawls, Shoes, Silks, Skirts, Stole, Table Cloths, Table Covers, Tapestries, Tassels, Tunics, Turbans, Velvets, Waistcoats, Wall Hangings,	1,004	4,162.12
	XVI.—LACE.		
XVI.—LACE.	Barbs, Collars, Cover, Cuffs, Curtains, Edgings, Flounces, Handkerchiefs,	291	74.00
	XVII.—MUSICAL INSTRUMENTS.		
XVII.—MUSICAL INSTRUMENTS.	Base Drum, Bows, Clarinet, Cymbals, Drum, Gong, Guitars, Horn, Hunting Horns, Kettle Drums, Lither, Tambourine, Violin, Zither,	29	44.94
	XVIII A.—OIL PAINTINGS.		
XVIII A.—OIL PAINTINGS.	Flowers, Figures, Fruit, Heads, Landscapes, Ma-rines, Panels,	163	100.30
	XVIII B.—WATER-COLOR DRAWINGS, FANS, ENGRAVINGS, ETC.		
XVIII B.—WATER-COLOR DRAWINGS, FANS, ENGRAVINGS, ETC.	Chromolithographs, Drawings, Engravings, Etch-ings, Fans, Lithographs, Maps, Miniatures, Pho-tographs, Wall Hangings, Wall Papers, Wood Cuts,	489	666.86
	XIX.—UNCLASSIFIED.		
XIX.—UNCLASSIFIED.	Coffees, Cottons, Downs, Dyes, Dyewoods, Food Grains, Fibres, Gums, Isinglass, Materia Medica, Minerals Oil Seeds, Ores, Pearl Shells, Raw Silk, Resin, Silkworms, Spices, Wax, Wool,	1,540	
	XI.—UNCLASSIFIED.		

Total Number of Objects—Gifts, Bequests, and Purchases—10,220. Total Cost of Purchases, \$34,556.44.

THE SCHOOL.

Important changes in the work of the School have been made during the year.

On the closing of the School known as the Normal Art School, on February 1st, the pupils of that institution, fifty-seven in number, twenty-four of whom were teachers in the public schools, were received in the Museum School.

Two of the teachers who had been employed at the Normal Art School, Miss Elizabeth Carter and Mr. William A. Mason, were at the same time added to the corps of our instructors.

During March and April a course of evening lectures on the following subjects, and by the following gentlemen, was given at the School :

Two lectures by Dr. Harrison Allen, one on "The Laws of Composition as Applied to the Human Figure," and another on "Naturalistic and Conventional Conceptions of the Human Figure." Two lectures on "Insect Forms in Decorative Art," by Dr. Horace Jayne, one on the same subject, by Rev. Henry C. McCook, D. D., and one on "Animal Locomotion," by Mr. Eadweard Muybridge.

The public was admitted to these lectures by means of tickets, which were issued on application, and the attendance was encouragingly large, much larger than it has been at any course of lectures which has been given before since the establishment of the School.

The experiment of offering prizes for original designs was tried for the first time this year with gratifying results. For these prizes the School was indebted to the liberality of Mr. Theodore C. Search, who placed a sum of money sufficient for the prizes named below at the disposal of a committee appointed for this purpose by the Committee on Instruction. The Committee consisted of Mr. Charles E. Dana, Miss Agnes Irwin, and the Principal of the School.

Three prizes were offered as follows :

Twenty-five dollars for the best design for a wall-paper.

Ten dollars for the best design for a border, suitable for wall-paper.

Seven dollars for the best design for a piece of embroidery suitable for a chair back.

Some fifty designs were submitted by the students, several of them of conspicuous merit.

Prizes were awarded as follows :

First Prize, of twenty-five dollars, to Miss Irene L. Knox, for design for wall-paper.

Second Prize, of ten dollars, to Miss Marie Huger, for design for border.

Third Prize, of seven dollars, to Mrs. H. Einstein, for design for embroidery.

The following designs received honorable mention :

Design for lace,	by Miss Adèle Huquenèle.
“ wall-paper,	“ “ Essie Hansell.
“ “	“ “ M. G. Harkness.
“ “	“ “ Adèle Huquenèle.
“ “	“ Mr. Albert J. Adolph.
“ “	“ “ Joseph V. Russell.
“ “	“ “ Victor T. Wilson.
“ border,	“ Miss Irene L. Knox.

The usual closing exercises were held at No. 1709 Chestnut Street, on Saturday evening, May 24th. Addresses were made by the President, by Mr. Charles Emory Smith, Mr. William T. Seal, Mr. James MacAlister, Superintendent of Schools for the City of Philadelphia, Mr. T. C. Search, and others.

Certificates were awarded to fifteen students who had completed the course in industrial drawing, to four for the course in painting, and to two for the course in modelling.

An exhibition of students' work was held at the School during the first week in June.

An exhibit was also made at the National Teachers' Convention, at Madison, Wisconsin, and one at the Industrial Exposition, at Milwaukee.

At the New Orleans Exposition, which is in progress at the date of this report, the School is represented by three exhibits, one being made as part of the exhibit of the city of Philadelphia, one with the department conducted by the Bureau of Education, and one, consisting entirely of the work of lady students, with the Women's Department.

On the removal of the School in September, to the building at No. 1336 Spring Garden Street, which it occupies at present, important changes in the organization of classes and in enlargement of the facilities for instruction were made.

Mr. Mason was reappointed as head assistant in the general course, and Mr. Howard F. Stratton, a graduate of the School, who had been for four years employed as an instructor in the evening class, was appointed to assist in the day class as well. Miss Carter, who was, during the last half of the preceding year, the instructor in water-color painting and applied design, having declined a reappointment, the work in water-color and in drawing from nature was placed in charge of Mr. Stratton, and a separate department was made of the work in applied design. Miss Florence M. Knowles, a graduate of the Lowell School of Practical Design, at the Massachusetts Institute of Technology, in Boston, was appointed to take charge of the day class, and Mr. Paul Rosenzwey, from *l'Ecole des Arts et Metiers*, and later *l'Atelier de Messr. Henri Martin*, in Paris, and a practical designer of many years experience, was secured for the evening class.

Although the distinct purpose of the School has always been the promotion and development of the artistic element in the industries, the necessity has long been apparent of providing instruction in the fundamental processes of such, at least, of the industries themselves as are of most importance to the designer, from the extent of the influence which these processes exert in determining the character of the design.

Of the industries of Philadelphia, the textile industry is at present by far the most important to the student of design, not only because of the closeness with which, in all classes of woven fabrics, the design depends upon the process of manufacture, but because of the very great proportions which this branch has assumed in this city.

Provision has accordingly been made for the instruction of classes in all branches of weaving.

Mr. William Holgate, late of Leeds, England, and at present designer at the Ontario Worsted Mills, in Philadelphia, has been engaged as an instructor in this department. The School is supplied with power, hand, and Jacquard looms, on which every variety of patterns, from the simplest to the most complex, can be executed.

This department has already attracted a class of earnest adults, composed of both workmen and business men, large enough to test severely the accommodations which we have been able to provide for it, and to seriously incommode the regular classes in drawing, painting, and modelling. The necessity of providing increased facilities for this class is therefore imperative.

Public-spirited manufacturers have generously presented the School with additional looms and other appliances for practical work, for which there is no room in the building which we occupy at present, and added accommodations will have to be provided if the work so well begun is to continue.

A school of wood-carving has also been established under an accomplished and practical instructor, Mr. Joseph Celleskey, of the Hope Manufacturing Company.

These technical classes have only been in operation since November 5th, but the work which has already been done in them gives abundant assurance of their usefulness and importance.

The success which attended the offering of the prizes last spring has led to the offering this year of a considerable number.

Through the liberality of some of the leading manufacturers of Philadelphia, the Committee have been enabled to offer a graded system of money prizes for designs in each of the three departments of wall-papers, of oil-cloths, and of carpets, the awards to be made by committees appointed by the manufacturers.

To the scholarships which were placed at the disposal of the Board of Public Education of this city, four (4) appointments have been made this year. Two (2) holders of former appointments are still in the School.

Appended is a list of the students who have entered during the current school year, with their occupations :

Artist,	1	Plate printer,	1
Bookkeeper,	1	Painters,	5
Blacksmith,	1	Physicians,	2
Bricklayer,	1	Shoemaker,	1
Clerks,	3	Stenographer,	1
Compositor,	1	Stained-glass worker,	1
Designers,	11	Students,	43
Engravers,	8	Teachers,	25
Engineer,	1	Weavers,	10
Instrument maker,	1	In business,	8
Landscape gardener,	1		
Lithographers,	2		
		Total,	129

TREASURER'S STATEMENT.

December 31st, 1883, to December 31st, 1884.

RECEIPTS.

Balance December 31st, 1883,	\$ 237 70
Park Commission for Memorial Hall,	6,678 99
Temporary Loans,	214 45
Freight on Collection Returned,	\$ 127 53
Sales of Guides and Photographs,	253 45
" Material,	18 00
Annual Dues for 1884,	1,855 00
Maintenance of Schools:	
Interest on Endowment,	2,700 00
Donations,	285 00
Proceeds of Musical,	185 25
" " Kirmes,	6,000 00
Tuition,	1,594 69
Credited to Profit and Loss,	13,018 92
	<u>\$20,150 06</u>

EXPENDITURES.

Maintenance and Repairs of Memorial Hall,	\$7,322 39
Salaries,	\$1,441 70
Printing Guides, etc.,	415 76
Other Printing,	147 14
Repairs to Show Cases,	8 99
Freight and Express,	33 00
Office Expenses,	24 75
Interest,	514 40
Paid on purchase of 1336 Spring Garden,	4,500 00
Maintenance of Schools,	7,816 16
Charged to Profit and Loss,	14,901 90
	<u>22,224 29</u>
Deficiency December 31st, 1884,	<u>\$2,074 23</u>

J. H. DINGEE, *Treasurer.*

ENDOWMENT FUND.

RECEIPTS.

Balance December 31st, 1883,	\$ 542 66
Donations,	\$1,200 00
Life Members,	500 00
Proceeds Calico Tea Party,	4,500 00
From sale \$9,000 Railroad Bonds for reinvestment in Mort- gages,	9,075 83
Interest on Investments,	<u>2,700 00</u>
	17,975 83
	<u>\$18,518 49</u>

EXPENDITURES.

Invested in Real Estate first mortgages,	\$10,000 00
Salary and Commissions to Collector,	762 75
Interest on Investments transferred to General Account,	<u>2,700 00</u>
	13,462 75
Balance December 31st, 1884,	<u>\$5,055 74</u>

The principal of the Endowment Fund is invested as follows:

First mortgages on Real Estate,	\$19,200 00
12,000 St. Paul and Northern Pacific First Mortgage Bonds,	12,000 00
5,000 International Navigation Company Bonds,	5,000 00
3,000 Stillwater and St. Paul First Mortgage Bonds,	3,000 00
6,000 Susquehanna Car Trusts,	6,000 00
Cash,	<u>5,055 74</u>
	<u>50,255 74</u>

J. H. DINGEE, *Treasurer.*

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,
SUBSCRIBERS, AND ANNUAL MEMBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. A check to the order of the Treasurer will be promptly acknowledged.

Annual Membership, Ten Dollars.

Life Membership,* One Hundred Dollars.

Patrons, Donors of Five Thousand Dollars and upward,
whether in money or objects for the Museum.

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Baird, John
Barton, Mrs. Susan R.
Childs, Geo. W.
Disston, Henry & Sons
Drexel, A. J.
Drexel, F. A.

Garrett, W. E, Jr.
Gibson, Henry C.
Houston, H. H.
Lea, Henry C.
Moore, Mrs. Bloomfield
Scott, Mrs. Thomas A.

Whitney, A. & Sons.

* By an amendment to the By-Laws, made January 24th, 1882, all funds received from Life Membership shall be permanently invested as part of the Endowment Fund.

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Allen, Joseph	Dreer, F. J.
Allen, Joseph, Jr.	Fennimore, Edward L.
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Blanchard, Miss M.	Hart, Samuel
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Button, Conyers	Hill, George W.
Campbell, Mrs. St. George T.	Hockley, Miss Annie E.
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Catherwood, H. W.	Hockley, Mrs. Thomas
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Clark, Clarence H.	James, John O.
Clark, Ephraim	Jones, Washington
Clark, J. Hinckley	Justice, Miss Cecilia
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Coates, Edward H.	Justice, Miss M. C.
Cochran, Thomas	Justice, W. W.
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Cooper, John H.	Lewis, Richard A.
Cope, Caleb	Little, Amos R.
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Cuyler, Mrs. Theodore	Merrick, J. Vaughan
Dick, F. A.	Merrick, William H.
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Disston, Hamilton	Milliken, James
Dobbins, R. J.	Morris, P. Pemberton

Morris, Wistar
 Murphy, Frank W.
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 Newbold, Mrs. John S.
 Noblit, Dell
 Norris, Charles
 Page, Joseph F.
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 Pepper, George S.
 Pepper, Lawrence S.
 Pepper, William, M. D.
 Pepper, William Platt
 Phillips, Moro
 Platt, Charles
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 Roberts, Jacob, M. D.
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 Scott, Mrs. Thomas A.
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 Wernwag, Theodore
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 Wright, James A.
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 Burnham, George
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 Dana, Charles E.

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 Hamilton, W. C.
 Irwin, Miss Agnes
 Jayne, Mrs. David
 Jenks, W. H.
 Jenks, Mrs. W. F.
 Jordan, John, Jr.
 Jayne, Horace

Jones, Jacob P.
 Jack, Louis
 Johnson, Lawrence
 Kennedy, Elias D.
 Kuhn, Mrs. Hartman
 Kimball, Mrs. S. A.
 Keen, W. W.
 Keen, John F.
 Lippincott, Mrs. H. G.
 Lippincott, J. Dundas
 Lippincott, Mrs. J. Dundas
 Lewis, Henry
 Lee, William
 Lee, Thomas
 Lewis, John T.
 Lewis, Miss
 Lewis, Enoch
 Lewis, Edward
 Lewis, R. M.
 Lewis, F. W.
 Lewis, A. Nelson
 Lucas, John
 Lejée, William K.
 Lennig, Charles
 Mifflin, Mrs. James
 Magee, Miss
 Magee, Miss Eliza J.
 Magee, Miss Annie J.
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 Magee, H.
 Mitchell, S. Weir
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 MacKellar, Thomas
 Morris, Wistar
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 Neall, Daniel
 Newhall, George M.
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 Paul, Miss M. W.
 Paul, James, M. D.
 Pepper, Mrs. William Platt
 Pepper, Miss Emily
 Pepper, Miss Alice M.
 Pepper, Mrs. J. W.

Powers, Mrs. Thomas H.
 Platt, George
 Platt, Miss Emily
 Platt, Franklin
 Platt, Charles, Jr.
 Rogers, Miss Caroline
 Roberts, Mrs. George B.
 Roberts, Miss E. C.
 Roberts, Miss F.
 Roberts, Mrs. Thomas
 Rodman, Mrs. Louis
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 Rowland, Mrs. Benjamin
 Rollins, E. A.
 Rexasmer, George W.
 Subscriber, A
 Stevenson, Cornelius
 Stevenson, Anna P.
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 Sanders, Mrs. John
 Stratton, Mrs. Charles

Smedley, Samuel L.
 Stitt, Mrs. Seth B.
 Smyth, Mrs. Samuel
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 Shipley, Samuel R.
 Taylor, Mrs. William S.
 Tower, Mrs. C.
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 Townsend, J. B.
 Thomson, William
 Thomson, Mrs. J. Edgar
 Welsh, John Lowber
 Welsh, Mrs. John Lowber
 Wagner, Mrs. Tobias
 Weightman, Mrs. John Farr
 Wister, Mrs. Owen J.
 Wood, Miss Juliana
 Wilson, Joseph M.
 Wyeth, John & Brother
 Wright, Mrs. R. K.
 Wister, Mrs. A. L.
 Willing, Charles, M. D.
 Yorke, Miss
 Zell, Miss.

The following sums of money have also been given to the Museum and the Industrial Art School since its foundation in 1876:

A Friend of Industrial Art, . \$	420 00	Houston, H. H.,	\$ 5,000 00
Audenreid, J. T.,	50 00	Hughes, John O.,	300 00
Baeder, Adamson & Co., . .	100 00	Hunter, James & John, . .	300 00
Baird, John,	5,000 00	Jack, Louis, M. D.,	25 00
Baker, John R.,	200 00	Jayne, D. & Son,	100 00
Barton, Mrs. Susan R., . .	10,200 00	Johnston, Mary W.,	50 00
Biddle, Alexander,	100 00	Junkin, George,	30 00
Biddle, Thomas A.,	1,000 00	Justice, Bateman & Co., . .	200 00
Blanchard, Miss Anna, . .	200 00	Justice, W. W.,	200 00
Borie, C. & H.,	250 00	Lea, Henry C.,	5,000 00
Bowen & Fox,	200 00	Lewis, F. W., M. D., . . .	100 00
Brown, Alexander,	1,500 00	Lippincott, J. Dundas, . .	50 00
Burnham, Parry, Williams & Co.,	1,000 00	Lippincott, Mrs. J. Dundas,	100 00
Butcher, Henry C.,	200 00	Little, Amos R. & Co., . . .	100 00
Buzby, Mrs John,	5 00	MacVeagh, Wayne,	300 00
Caldwell, J. E.,	100 00	McCallum, Crease & Sloan, .	100 00
Caldwell, J. E. & Co., . . .	100 00	Merrick, Miss Emelie H., .	600 00
Carter, W. T. & Co.,	100 00	Merrick, J. Vaughan, . . .	380 00
Chapman, Joseph,	5 00	Merrick, Miss Lucy W., . .	100 00
Childs, George W.,	5,525 00	Merrick, Mrs. S. V.,	120 00
Claghorn, C. E.,	50 00	Merrick, Wm. H.,	2,500 00
Clark, Clarence H.,	1,400 00	Miles, Thomas,	150 00
Clark, Edward W.,	100 00	Mitchell, J. E.,	5 00
Clyde, Thomas,	100 00	Mitchell, Mrs. S. Weir, . .	25 00
Cochran, Thomas,	500 00	Neall, Daniel,	40 00
Coffin & Altemus,	100 00	Newbold, John S.,	100 00
Conrad, Rev. T. K.,	10 00	Orne, J. F. & E. B.,	100 00
Cornelius & Sons,	100 00	Pepper, William, M. D., . .	300 00
Crosdale, Miss R.,	8 00	Pepper, William Platt, . . .	1,300 00
Cummings, A. B.,	10 00	Phillips, Henry M.,	200 00
Disston, Henry & Sons, . .	5,200 00	Porter & Coates,	100 00
Dobson, John & James, . .	200 00	Powers, Thomas H.,	100 00
Dolan, Thomas,	900 00	Randolph & Jenks,	100 00
Dougherty, James,	100 00	Rhoads, Miss Elizabeth, . .	300 00
Downing, R. W.,	25 00	Ridgway, John J.,	1,000 00
Drexel, A. J.,	5,125 00	Ritchie, Craig D.,	25 00
Drexel, F. A.,	5,000 00	Rogers, C. H.,	200 00
Eddystone Manufacturing Co.,	100 00	Rowland, Mrs. James D., . .	10 00
Everly, Adam,	50 00	Rowland, Mrs. Virginia L.,	50 00
Garrett, Philip C.,	100 00	Santee, Charles,	200 00
Garrett, Walter,	1,000 00	Scott, Thomas A.,	200 00
Garrett, W. E., Jr.,	5,100 00	Scott, Mrs. Thomas A., . .	5,200 00
Gibson, Henry C.,	7,800 00	Sculd, D., Jr., & Bro., . . .	100 00
Gibson, Miss Rebecca, . . .	1,000 00	Sellers, Coleman,	200 00
Graff, Miss Elizabeth M., .	100 00	Seybert, Henry, Estate of, .	3,000 00
Graff, Henrietta,	200 00	Sharpless, Charles S., . . .	100 00
Gutekunst, F.,	5 00	Shelton, F. R.,	200 00
Hand, Thomas C.,	20 00	Shelton, Mrs. F. R.,	100 00
Harrison, A. C.,	100 00	Sherman, Roger,	100 00
Harrison, Havemeyer & Co.,	1,000 00	Shortridge, N. Parker, . .	200 00
Hockley, Thomas,	500 00	Shuster, Mrs. W. D., . . .	5 00
Horstmann, F. Oden,	1,600 00	Simpson, Mrs. Matthew, . .	5 00
Horstmann, W. H. & Sons, .	100 00	Singerly, William M., . . .	1,000 00
		Smith, D. C. Wharton, . . .	50 00

Smith, James C.,	\$ 200 00	Wheeler, Susan F.,	\$ 500 00
Spear, James,	100 00	Whitall, Tatum & Co., . . .	100 00
Steel, E. T.,	200 00	White, S. S.,	100 00
Steel, E. T. & Co.,	100 00	White, Mrs. J. Clarence, . .	5 00
Strawbridge & Clothier, . .	100 00	White, Mrs. S. S., Jr., . . .	5 00
Supplee & Pennypacker, . .	5 00	Whitney, Miss Annie, . . .	5 00
Taitt, Mrs. Caroline, . . .	1,000 00	Whitney, A. & Sons, . . .	5,000 00
Temple, Joseph E.,	500 00	Williamson, I. V.,	10 00
Wagner, Samuel,	100 00	Willing, Mrs. Edward S., . .	25 00
Wagner, Mrs. Tobias,	500 00	Willing, Harriet R.,	5 00
Walraven, J. E.,	25 00	Winsor, Henry,	50 00
Warden, William G.,	100 00	Wister, Mrs. A. L.,	100 00
Warner, Redwood F.,	200 00	Wood, Allan,	30 00
Weightman, William,	500 00	Wood, R. D. & Son,	600 00
Welsh, Samuel,	1,000 00	Wood, William & Co., . . .	100 00
Wharton, Joseph,	1,000 00	Wright, James A.,	300 00

The following persons gave the proceeds of their stock in the Centennial Board of Finance:

H. P. McKean,	\$1,011 00	Samuel R. Shipley, Pres't, .	\$146 96
A. E. Borie,	483 33	Edward H. Williams, . . .	137 75
B. H. Bartol,	276 00	Bowen & Fox,	139 00
Fairman Rogers,	256 00	George Burnham,	137 70
Mrs. M. D. M. Clark, . . .	232 95	Isaac Lea,	137 00
James L. Claghorn,	202 00	Jacob P. Jones,	284 00
Cornelius & Sons,	175 00	H. W. Bartol,	122 05
Iungerich & Smith,	147 33	Charles Wheeler,	135 00

And the following in smaller amounts:

E. W., Mary, and Sarah Lewis.	William P. Henszey.
Klemm Bros.	William S. Grant.
Louis Jack.	Miss Vaux.
Caroline S. Jack.	C. F. Berwind.
S. & F. Child.	Mrs. S. C. Zantzinger.
Samuel B. Thomas.	M. E. Smaltz.
Daniel Neall.	C. Smaltz.
Mrs. Daniel Neall.	C. R. Smaltz.
William Brockie.	H. N. Smaltz.
Samuel R. Shipley.	K. E. Smaltz.
Mrs. Alexander Henry.	M. S. Smaltz.
Phebe W. Hoffman.	Mrs. J. H. Smaltz.
E. F. Mockbridge.	Mrs. H. E. Denniston.
John S. Henry.	Mrs. S. C. Clark.
George E. Hoffman.	William Moss, M. D.

APPENDIX A.

The deed of trust, after reciting the various securities given and directing how the principal is to be kept invested, continues :

“In further trust to pay over the income thereof as received, without deduction for commissions, to the said Joseph E. Temple during his natural life, and after his death to expend the income thereof from time to time without requiring the income of each year to be expended in the same year in manner following, viz. :

“Three-fifths parts thereof in the purchase of works of art, executed by artists, artisans, or workmen, preferring and favoring Americans, if possible, to be selected by the said party of the second part, when practicable, from those exhibited for competition, and said works of art to be placed and kept in Memorial Hall in Fairmount Park in the city of Philadelphia for the adornment thereof, so long as the said Memorial Hall shall be kept in order by the party of the second part open to the public, and whenever the said Memorial Hall shall cease to be kept in order by the party of the second part open to the public, the said works of art shall become the property of the said party of the second part ; and the Museum in which said works of art purchased as aforesaid shall be exhibited shall always be kept open free to the public at least two days in each week, if the income from the endowment fund of the party of the second part shall be sufficient to maintain its Museum and Schools of Industrial Art without charging for admission to the Museum every day of the week ; and the remaining two-fifths parts of said income in the establishment of scholarships in the Schools of the said party of the second part and in prizes for competition by the students in the said Schools, said scholarships and prizes to be created and regulated by the said party of the second part, and each of the said works of art to be marked as ‘from the Joseph E. Temple Trust,’ and the said scholarships and

prizes to be known and awarded as the Joseph E. Temple scholarships and prizes respectively ; AND should the said party of the second part at any time cease to exist or perform any of the substantial purposes of its character, *in further trust* in that event to pay and transfer, assign, set over and deliver the income and principal of the said trust-funds and investments thereof as follows, viz. : one half part thereof to the Academy of the Fine Arts of the city of Philadelphia, as an endowment trust-fund for the support of the Academy, and the other half part thereof to the Pennsylvania Hospital, at Eighth and Spruce Streets, in the city of Philadelphia, the principal to be by them kept invested in the securities aforesaid, and the income thereof to be expended by them in the maintenance of free beds, to be known as 'The Joseph E. Temple Free Beds.'

"And upon either of the parties of the third part ceasing to hold the office herein designated as being held by him in the Pennsylvania Museum and School of Industrial Art, his rights and duties as trustee herein as a party of the third part shall cease, and be exercised by his successor in said office."

